

~~BORDERLINE~~

(boundless, infinite, limitless, eternal, perpetual, endless, horizonless)

a new performance work by César Brodermann

“We are all foreigners, to each other and sometimes even to ourselves”

We are conditioned to perceive borders where there may not actually be. If one observes the horizon long enough, the experience may feel like the border between the earth/ocean and the sky dissolves. Therefore, the question arises that if we experience something for a long enough time (such as the body, an artwork, or even a societal structure) are we able to dissolve our learned borders/edges in order to ultimately be free?

BORDERLINE brings together five performers to explore the distance between themselves and the audience. A study on distance which focuses on the topic of systems- the systems in which we live: being a number on paper, a number in a passport, etc. We must break the conditions that create distances between the self, people, cultures and humanity

Direction: César Brodermann

Choreography: César Brodermann in collaboration with the performers

Performers: Bèatrice Larrivière, Guy Davidson, Alma Karvat Shemesh & Gianni Notarnicola

Music: SLOWDANGER

Costume Design: Avi-on Asayag

Production: César Brodermann, Alma Karvat Shemesh

Production Assistant: Ido Toledano

Photography: César Brodermann, Ascaf, Jacobo Rios

Duration: 1 hour

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